# Downton Abbey ${ }^{\circledR}$ Christmas 

BY KATHY HALL



Downton Abbey Christmas Quilt Design: Jean Ann Wright

Quilt Size: 58" x 70"
andoverfabrics.com



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# Downton Abbey Christmas Quilt 

Introducing Andover Fabrics new collection: DOWNTON ABBEY CHRISTMAS by Kathy Hall Quilt designed by Jean Ann Wright

Quilt finishes 58" x 70'
20 Blocks: 12' x 12"

Elegance and grace are exemplified in this lovely fabric collection that includes images of Downton Abbey (Highclere) Castle from the beloved Masterpiece television production. The blocks are easy to piece, and the quick method for making the appliquéd circle blocks will speed you along your merry way.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric Requirements

|  |  | Yardage <br> Fabric A | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric B | blocks, border | 2 yards | $7802-\mathrm{MK}$ |
| Fabric C | blocks | $1 / 3$ yard | $7803-\mathrm{MG}$ |
| Fabric D | blocks | $1 / 3$ yard | $7803-\mathrm{MK}$ |
| Fabric E | blocks | $1 / 3$ yard | $7803-\mathrm{MR}$ |
| Fabric F | blocks | $1 / 3$ yard | $7804-\mathrm{MG}$ |
| Fabric G | blocks | $1 / 3$ yard | $7804-\mathrm{MK}$ |
| Fabric H | blocks | $1 / 3$ yard | $7804-\mathrm{MR}$ |
| Fabric I | blocks | $1 / 2$ yards | $7805-\mathrm{G}$ |
| Fabric J | blocks | $1 / 2$ yard | $7805-\mathrm{K}$ |
| Fabric K | blocks | $1 / 3$ yard | $7806-\mathrm{MG}$ |
| Fabric L | blocks, binding |  |  |
| Backing |  | 1 yard | $7806-\mathrm{MR}$ |
|  |  | $41 / 2$ yards | $7802-\mathrm{ML}$ |

## Fabric A

Fussy-cut (2) side borders $5^{112 \prime 2} \times 601 / 2^{\prime \prime}$, cut lengthwise Fussy-cut (2) top/bottom borders $51 / 2^{\prime \prime} \times 581^{1} 2^{\prime \prime}$, cut lengthwise Cut (5) squares $81 / 2^{\prime \prime}$

## Fabric B

Fussy-cut (2) squares $61 / 2^{\prime \prime}$, centering a castle in each

## Fabric C

Fussy-cut (2) squares $61 / 2^{\prime \prime}$, centering a castle in each

## Fabric D

Fussy-cut (1) square $6^{1 ⁄ 2} 2^{\prime \prime}$, centering a castle

## Fabric E

Cut (3) circles with 9 " diameter

## Fabric F

Cut (4) circles with 9 " diameter
Fabric G
Cut (3) circles with 9" diameter

## Fabric H

Cut (10) squares $12^{\prime \prime}$

## Fabric I

Cut (10) strips $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (10) strips $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Fabric J

Cut (6) strips $2^{1 / 2 \prime \prime} \times 12^{1 / 2 \prime} 2^{\prime \prime}$
Cut (6) strips $21 / 2^{\prime \prime} \times 8^{1 / 2 \prime \prime}$
Cut (2) strips $1 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$
Cut (2) strips $112^{\prime \prime} \times 10^{1 / 2^{\prime \prime}}$
Cut (12) strips $11^{\prime \prime} 2^{\prime \prime} \times 6^{\prime \prime}$
Cut (3) squares $11 / 2^{\prime \prime}$
Fabric K
Cut (4) strips $1^{1 / 2^{\prime \prime}} \times 121 / 2^{\prime \prime}$
Cut (4) strips $1 / 1^{\prime \prime} \times 10^{1 / 2 \prime} 2^{\prime \prime}$
Cut (12) strips $11 / 2^{\prime \prime} \times 6^{\prime \prime}$
Cut (4) squares $11 / 2^{\prime \prime}$

## Fabric L

Cut (7) strips $2^{1 / 21} \times$ x WOF for binding
Cut (4) strips $2^{1 / 22^{\prime \prime}} \times 12^{1 / 2 \prime} 2^{\prime \prime}$
Cut (4) strips $21 / 2^{\prime \prime} \times 8^{1 / 2 \prime \prime}$
Cut (4) strips $11 / 1^{\prime \prime} \times 12^{1 / 2 \prime} 2^{\prime \prime}$
Cut (4) strips $11 / 2^{\prime \prime} \times 10^{1 / 2 "}$
Cut (16) strips $11^{1 / 2}$ " $6^{\prime \prime}$
Cut (3) squares $11 / 2^{\prime \prime}$

## Backing

Cut (2) panels $33^{\prime \prime} \times 78^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Downton Abbey Christmas Quilt

## Making the Quilt

1. Referring to the Block $X$ diagrams, sew Fabric I strips to a Fabric B $61 / 2^{\prime \prime}$ square. Press all seam allowances away from the center square. Sew Fabric K strips to the block. Make 2 Green Block X. Following the diagrams for fabric placement, make 2 Gray Block X and 1 Red Block X.
2. Referring to the Block $Y$ diagrams, sew the appropriate strips to each Fabric A $81 / 2^{\prime \prime}$ square. Make 3 Green Block Y and 2 Red Block Y.
3. Refer to the Block $Z$ diagrams for fabric placement for these steps. Use your favorite appliqué method to center and fuse or stitch a $9^{\prime \prime}$ circle to each Fabric H 12 " square. Cut the appliquéd square in quarters through the center as shown (Fig. 1).
4. Sew a $11 / 2^{\prime \prime} \times 6^{\prime \prime}$ strip between 2 of the quarters from Step 3, being careful to turn the quarter circles as shown (Fig. 2). Repeat with the remaining 2 quarters. Sew a $11 / 2^{\prime \prime}$ square between 2 of the $1^{1 / 2^{\prime \prime} \times 6^{\prime \prime}}$ strips. Sew this unit between the 2 halves to make a Block Z. Make 3 Red Block Z, 4 Black Block Z, and 3 Green Block Z.
5. Referring to the Quilt Diagram, arrange and join 4 blocks to make a row. Make a total of 5 rows, arranging the blocks as you wish or as shown. Join the rows.
6. Sew the longer Fabric A borders to the sides. Sew the shorter borders to the top and bottom.

## Finishing the Quilt

\%. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and border. Bind to finish the quilt.


Green Block X - Make 2


Gray Block X - Make 2


Red Block X - Make 1


Green Block Y - Make 3


Red Block Y - Make 2



FIGURE 2


Green Block Z - Make 3


Black Block Z - Make 4

Red Block Z - Make 3



Quilt Diagram

# Downton Abbey ${ }^{\circledR}$ Christmas 

FABRICS BY KATHY HALL



7802-MK*


7804-MG*


7805-G*



7803-MK*


7804-MK*



7803-MR*


7806-MK*


7806-MR*
*Indicates fabris used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

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